

FILIPPO BARBERIS

PERSONAL INFORMATION

Address: Milano, via Calvi 25 – 20129
 E-mail: filippo.barberis@hotmail.it
 Nationality: Italian
 Place and date of birth: Milano, 22 May 1983

ACADEMIC EDUCATION AND TRAINING

Oct. 2006 – present	Università degli Studi di Milano – Law Faculty	Specialistic Law Bachelor. The final thesis, overseen by Prof. Tullio Treves, professor of international public law. <i>Title : “The status of Kosovo in international law” / “Lo status del kosovo nel diritto internazionale” .</i> <i>Result: 110/110</i>
Sept. 2008		Winner of a studentship for the participation at a seminar organized by the “School of Political Education” / “Scuola di formazione politica” in Rocca di Bertinoro, Forlì.
April 2008		Participant for the “Model United Nations”, taken place at the headquarters of the UN in New York.
July – Aug. 2007		Winner of a studentship for the participation of a three weeks “Summer Law School in International Law of Economics” in Suzhou, China.
Oct. 2002 – Nov. 14, 2006		Bachelor of Law. <i>Title of the final thesis: “Peace and World Governance in the thoughts of A. Einstein” / “Pace e Governo mondiale nel pensiero di A.Einstein”.</i> <i>Adviser: Prof. Antonio Padoa Schioppa</i> <i>Result: 110/110 et laude</i>
May 2006	Constitutional Court, Rome	Guest auditor at the Constitutional Court (in the case of Castelli-Ciampi) on the initiative of the Course of Constitutional Law of Prof. Valerio Onida.

May 2006	World Trade Organization, Geneva	Attendant of a lecture about the World Trade Organization, initiated by the Course of International Commercial Law by Prof. Nerina Boschiero.
Oct. 2003 – Jan. 2004	Università degli Studi di Milano – Law Faculty	Participant at a Moot Court of Italian Trade Law under the auspices of Prof. Pier Giusto Jaeger. Member of the winning team composed of five persons.

MUSICAL EDUCATION

Sept. 1994 – Sept. 2005	Liceo Artistico Musicale del Conservatorio G. Verdi di Milano	Diploma for the 10 th year of Pianoforte (<i>Sept. 2005</i>) Diploma in History of Music (<i>June 2002</i>) Diploma in Harmonics (<i>June 2002</i>) Diploma in Theorie (<i>June 1997</i>)
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COLLEGIATE DELEGATIVE ACTIVITIES

2004 – present	Università degli Studi di Milano – Facoltà di Giurisprudenza	Delegate of the students in the council of the law faculty for the “Lista Sinistra Universitaria-Giurisprudenza Democratica”.
2007 – present	Università degli Studi di Milano	Delegate of the students in the Academic Council of the University.
		<p>Cultural events organized in the name of the University:</p> <p><i>March 2009:</i> “Cambiamo l’università”, workshop about the reforms of the italian university system in the international confrontation. Referees: Prof. Enrico Decleva, Dott. Antonello Masia, Prof. Roberto Moscati, Prof.ssa Elisabetta Nigris.</p> <p><i>March 2009:</i> Circle of events entitled “Lezioni d’artista” with Lella Costa, Gianmaria Testa, Enrico Rava, Elio e le Storie Tese and Michele Serra.</p> <p><i>Novembre 2008:</i> “Conferenza dell’Università Milanese”, a meeting of the students of Milan with the president of the CRUI Enrico Decleva .</p> <p><i>May 2008:</i> Concert of the pianist Stefano Bollani.</p>

		<p><i>March 2008:</i> Theatre piece “Penelope è partita, storie di migranti” by Silvano Piccardi.</p> <p><i>Oct. 2007:</i> “Letture su Giorgio Gaber” with Flavio Oreglio.</p> <p><i>May 2007:</i> Concert of the band Osiris and the artists Andrea Giuffredi and Ottavo Richter.</p> <p><i>May 2007:</i> “Parliamo di Laicità”, get-together with Moni Ovaia, Luzzati, Moriggi and Cossu.</p> <p><i>April 2007:</i> “Cineforum Ram”, movie forum about the issue of memory and tales presented by Paolo Mereghetti.</p> <p><i>March 2007:</i> “La fecondità dell’imperfezione”, concert in honour of Fabrizio De Andrè .</p> <p><i>March 2007:</i> “Il futuro del mondo del Lavoro”, debate about the future of labour in Italy with Tiziano Treu, Pietro Ichino, Tito Boeri and Marzia Barbera.</p> <p><i>Nov. 2006:</i> “Cabaret Yiddish”, theatre piece by Moni Ovadia.</p> <p><i>Oct. 2006:</i> “Van Gogh: il sole negli occhi”, theatre monologue by Antonio Zanoletti.</p> <p><i>June 2006:</i> “Verso il referendum costituzionale”, students debate under the auspices of the Prof. Onida, Angiolini, Violini and Zanon.</p> <p><i>May 2006:</i> “Incontro in Musica”, musical get-together with the pianist Giovanni Allevi.</p> <p><i>Dic. 2005:</i> “Jazz sotto Natale”, concert of the Jazz trio Zambrini.</p>
July 2005 – present	Circle of political culture “Altiero Spinelli”	Co-founder (beside Antonio Padoa Schioppa, Piero Graglia and Antonio Longo) of the initiative “Altiero Spinelli”, organizing meetings about federalism on a national, European and international level, especially the political and economical role of the European Union.

THEATRICAL EDUCATION

2007 – present	Improvisation theatre and	Member of the group of professional improvisation
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		actors of Milan.
2007 – present	Company “Forme e Linguaggi”	Member of the company of professional actors “Forme e Linguaggi”. Partecipation with “Forme e Linguaggi” at “Mittelfest”, an international theatre festival, organized by Moni Ovaia in Cividale del Friuli (<i>July 2008</i>).
Nov. 12, 2006	Mediometraggio	Co-Protagonist in “Antonio e Odoardo”, directed by Ludovico Bessagato; presented at the festival “Open Screen” in Corti in Cortile.
Oct. 6 – 7, 2006	Church “S. Maria al Sacro Monte” of Varese	Actor in “Ambrogio, l’atleta di Cristo” under the direction of Antonio Zanoletti .
Sept. 23 – 24, 2006	Performance in a factory of pottery in Laveno	Actor in “In virtù del fuoco” under the direction of Antonio Zanoletti.
May – July 2006	“Festival internazionale del teatro universitario” of Urbino	Co-Director and esecutor of music for the play “I servi” by Omar Nedjari, winning play of the prize “Calindri per la drammaturgia” .
May 2006	Centro Teatro Attivo, Milano	Attendant of a seminar about Bertold Brecht held by Narcisa Bonati.
April – May 2006	Teatro Caboto, Milano Teatro Comunale, Cusano Milanino	Protagonist in “Arsenico e i vecchi merletti” of Joseph Kesserling directed by Davide Lomazzi.
March – June 2006	Stecca degli Artigiani	Coordinator of the movie forum “Cinema e Guerra, due grandi illusioni” together with the association “Controprogetto”.
Jan. 2006	Presso il Circolo Arci di Turro	Reader at the Memorial Day for the Opera of Elie Wiesel and Isac Asimov .

OTHER ACTIVITIES

Jan. 2009 – present		Responsible Coordinator of the GIP (Gruppo Idee e Progetto) for University and research.
Nov. – Dic. 2008		Initiator and coordinator of the “Tavolo interuniversitario”, a working group composed of students, researchers and professors of the Universities of Milan, initiated to set up a letter to the President of the Republic, containing a concept to reform the system of University of Italy. The letter was send on Dic. 24, 2008.

Sept. 2008		Winner of a studentship for the participation at a One-Week-Course of the “Fondazione Scuola Politica” in Rocca di Bertinoro (Forlì).
July 2008		Participant of a Summer School of the Democratic Party of Europe in Brussels.
Jan. 2008 – present		Member of the Milan board of the association <i>Libertàeguale</i> , Milan.
April 2008		Co-Organizer of the Two-days-event “PD e cultura” at the Teatro Litta, Milan.
		Initiator and coordinator of the circle of cultural events named “Futuro Prossimo”, dealing with various current issues such as labour, immigration and foreign politics.

PUBLICATIONS

2003 – present	University revue “Lanterna”	“Il ruolo del Consiglio di Sicurezza dell’Onu nel mantenimento della pace” “Modigliani a Palazzo Reale” “Le Grammatiche dell’Interpretazione” “Crisi strutturale e squilibri di potere, la guerra in Iraq” “Una costituzione per l’Europa” “Il futuro dei movimenti” “Che cos’è l’ Europa?” “Chi era Andy Warhol?” “Metafisica del riformismo” “La riforma incostituzionale” (interview with the emeritus president of the Constitutional Court Prof. Valerio Onida)
2005 – present	University Revue “Argo 44” (Co-Responsible for the rubric “theatre”)	“Il piacere della replica” “L’ attore e il personaggio” “L’ intervista mancata” “Incontro con Antonio Albanese” “Attore o teatrante?” “Originale ma noioso”

FOREIGN LANGUAGES

	Parlato	Scritto	Letto
English	fluent	fluent	fluent
French	fluent	good	good
German	good	basic	basic
Spanish	fluent	basic	fluent

Courses:		
2005 (for 8 months)	french	“Centre Culturelle Francais de Milan”
2004 (for 3 weeks)	english	“Advanced Summer English Course” at the University of Galway, Ireland
2002 (for 2 weeks)	german	“Oise intensive languages schools”
2001 (for 2 weeks)	german	“Heinrich-Heine-Universität Düsseldorf ”
2001 (for 3 weeks)	english	“Oise intensive languages schools” in Cambridge, England
2000 (for 2 weeks)	english	“Oise intensive languages schools” in Bristol, England

SPORT

Water Polo, Ski, Golf, Tennis, Apnea

INTERESSI

History, Economy, Cinema, Theatre, Music, History of arts, Travelling