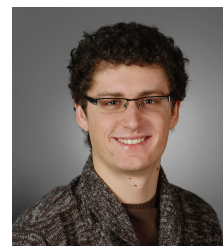

ANDY BATTENTIER

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Born 27th March 2015



PHD STUDENT IN SOCIOLOGY AND METHODOLOGY OF SOCIAL RESEARCH

Key Interests

Cultural Studies, Artistic Work, Symbolic Goods Economy, Medias, Cultural Legitimacy.

Note : The mention « (TFF) » in the following document signals a title translated from french.

Education

2015-Present

PhD Student, SOMET Programme, NASP - Università degli studi di Milano
- Italy

The role of technics in contemporary music : studying the sound engineers.

2014

Master's degree (second year) in Political Science — Institute of Political Studies of Toulouse - France

Speciality : Sociology of representations and cultural expertise

- Master's thesis : The influence of the social context on the contents of a symbolic good (TFF).
- Supervisor : Marc Perrenoud, Professor of Sociology, Université de Lausanne (Switzerland).
- Ethnographic study by interviews and participant observation. Field : an association from Toulouse, producing musical clips. Purpose : to highlight the social factors leading the aesthetics decisions during the production.
- Grade : 16/20.

2013

Master's degree (first year) in Drama Studies — Université Paul Valéry, Montpellier - France

- Master's thesis : The forms of presence of the dramatic creation on the internet (TFF).
 - Supervisor : Didier Plassard, Professor in Drama Studies, Université Paul Valéry.
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- Monography of the internet uses of several actors involved in the dramatic creation : troupes, theaters, critics, ressource centers.
 - Grade : 18/20.

2010

Bachelor's degree in Drama Studies — Université Stendhal, Grenoble - France

2008

First year of Bachelor's degree, double registration - France

- Physics, Université Joseph Fourier, Grenoble.
- Drama Studies, Université Stendhal, Grenoble.

2007

Baccalauréat in Science, speciality engineering — Lycée Monge, Chambéry - France

Academic Activities

Lectures

2015

« Expertise » in the medias : sociologists on the stage of « C dans l'air » (TTFF), 6th Congress of the French Association of Sociology, Université de Saint-Quentin-en-Yvelines.

This lecture presents the results of a collective work exploring the visibility and the ways of expression of sociologists in a french political talk-show adressng a large audience.

Research Assistant

2015

Coder, Amsterdam Institute of Social Science Research, Universiteit Van Amsterdam, The Netherlands

Coding sixteen interviews leaded for the « Towards a Comparative Sociology of Beauty » project (<http://www.sociologyofbeauty.nl/>), using the software Atlas.ti.

2014

Interviewer, Amsterdam Institute of Social Science Research, Universiteit Van Amsterdam, The Netherlands

Leading and transcription of five recorded sociological interviews for the « Towards a Comparative Sociology of Beauty » project (<http://www.sociologyofbeauty.nl/>).

Participation in congress

2014

« Production and reception of music in a globalized world », International Association for Studies of Popular Music, Erasmus University Rotterdam, The Netherlands

« Becoming an artist, between vocation and professional efficiency » (*TTFF*), Université de Genève/High School of Art And Design of Geneva (*TTFF*), Switzerland

Other Activities

Recording Assistant, Toulouse Acoustics — Toulouse, France, 2014-2015

Assisting the main sound engineer for the sound takes during the shoot of musical clips.

In 2014, this position was my entry for my master's thesis participant observation.

Sound Engineer and Light Technician, Acousmie — Veynes, France, 2012-2013

Sound engineering for concerts and theater plays.

Assisting the main sound engineers and/or light technicians.

Maintenance and construction of the equipment.

Sound Manager, Festiv'arts — Grenoble, France, 2009-2012

Sound engineering for concerts and theater plays.

Logistics (setting of five stages in town).

Sound designer, Tout en Vrac & Student plays — Grenoble, 2008-2010

Creating the soundtrack of several theater plays.

Research of technical solutions.

Miscellaneous

Languages

French - Mother Tongue

English - Fluent

Italian - Current

Softwares

SPSS : Statistic Analysis

Atlas.ti : Qualitative data analysis

LyX : Academic text editor using LaTeX code

Musician
