

Curriculum Vitae:

ALESSANDRO GANDINI
(Last update: 10-1-2011)

1. *Personal information.*
2. *Education and training.*
3. *Professional experience.*
4. *Papers.*
5. *Conferences.*
6. *Additional information.*

1. Personal information.

Name and surname:
Alessandro Gandini

Place and date of birth:
Genova, 23 July 1985

e-mail:
alessandro.gandini@unimi.it

2. Education and training.

October 2010 – current: Ph. D. Student in Sociology at the Department of Social and Political Studies (Graduate School in Economic, Political and Social Sciences), Università Statale di Milano, Italy.

November 2009: MA Degree with Distinction in Cultural Studies, awarded by University of London, Goldsmiths College – Centre For Cultural Studies. Dissertation title: 'Beyond Postmodernity'. Supervisor: Prof. Scott Lash.

September 2008: Graduate Certificate in Periodical Journalism, awarded by London College of Communication – University of The Arts, London. Skills: News Writing, Feature Writing, Photojournalism, Online Journalism, Editing e Sub-Editing.

September 2007: BA Degree in Intercultural and Multimedia Communication (Diploma di Laurea di I livello in Comunicazione Interculturale e Multimediale), awarded by Università degli Studi di Pavia. Final mark: 110/110 with distinction. Dissertation title: 'Le Tombe delle Rock Star' (The Rock Stars' Graves). Supervisor: Prof. Giampaolo Azzoni.

July 2004: High School Diploma in Classical Studies (Diploma di maturità classica) awarded by Liceo Ginnasio Statale G. Mazzini, Genova. Final mark: 100/100.

3. Professional experience.

May 2010 – current: Curator of the Music section of the on-line journal "Paper Street" (section: "music") and of the online music magazine "Arts Club" issued by the same journal. Publications (in Italian) available at: www.paperstreet.it.

November 2009 - current: Curator and webmaster of the webpage Cultural Studies Italia (address: [culturalstudiesitalia@wordpress.com](http://culturalstudiesitalia.wordpress.com)), blog about cultural studies, sociology, mass media, communication studies (in

Italian).

February 2010 – July 2010: Work experience at Comune di Genova, Consiglio Comunale (Genova Local Council Assembly). Role: press agent.

July 2008 - December 2008: Journalist contributor for the UK sport magazine *CalcioItalia* (Buckinghamshire, London). Publications available upon request.

February 2008 - July 2009: Marketing consultant for Exchange Group LTD, London. Role: elaboration of marketing and communication strategies in relation to the services provided by the company.

November 2007 – May 2010: Journalist contributor for the on-line journal “Paper Street” (section: “music”). Publications (in Italian) available at: www.paperstreet.it.

September 2004 - December 2007: Journalist contributor for *Corriere Mercantile – Gazzetta del Lunedì* (Genova daily newspaper). Publications available upon request.

4. Papers.

A Condition Of Post-Humanity.
(2009. Available at: <http://unimi.academia.edu/AlessandroGandini/Papers>)

More articles available at: [culturalstudiesitalia@wordpress.com](http://culturalstudiesitalia.wordpress.com) (mostly in Italian).

5. Conferences.

In the year 2010 Alessandro Gandini had papers accepted at the following conferences:

- “EASST Conference – Practicing Science and Technology, Performing The Social” – Università di Trento, Faculty of Sociology, 2-4 Settembre 2010. Paper entitled: “Immaterial Culture: Beyond Postmodernity” (in English).

- “Beyond Dichotomous Thinking: The Society of Individuals. The legacy and continuing relevance of Norbert Elias' sociology” – Polo delle Scienze Sociali, Università di Firenze, 7-8-9 Ottobre 2010. Paper entitled: “Oltre La Postmodernità” (in Italian).

- “5ème Rencontres Jeunes & Sociétés” – Montpellier, 28-30 Ottobre 2010. Paper entitled: “The Rock Stars' Graves (in English).

6. Additional information.

Languages:

Italian: mother speaker

English: advanced (IELTS Qualification Test: score 8/9 – November 2007)

Spanish: sufficient

French: basic

IT skills:

Knowledge of: Microsoft Windows, Mac

Online content managing.

Microsoft Office.

Quark.

Good knowledge of basic web programming (HTML / CSS).