Diletta Huyskes

PROFILE

I am a creative, enthusiastic and determined aspiring researcher particularly interested in the ethical and political aspects of technology, digital governance, technological design and data ethics. I am fascinated by the intersection of research, policy-making and civil society.

EDUCATION AND TRAINING

UNIVERSITA' DEGLI STUDI DI MILANO — PH.D. IN SOCIOLOGY AND METHODOLOGY OF SOCIAL RESEARCH, ONGOING

PhD student in Digital Sociology at the Department of Political, Social and Economic Sciences. https://nasp.eu/

LEIDEN UNIVERSITY, THE NETHERLANDS — MA, AUG 2020

Master of Arts in Philosophical Perspectives on Politics and the Economy. Master's thesis on artificial intelligence and gender bias titled "*AI, Ain't I a Woman? Seeking a New Feminist Ethics of Technology between Automated Decision Making and the European Legislation*". **Available at** this link.

Courses: Ethics and Economics, World Capitalism and its Critics, Democracy and its Discontents, Politics and Economics: Philosophical Foundations.

UNIVERSITA' DEGLI STUDI DI MILANO — BSc, DEC 2018

Bachelor's degree in Philosophy with a thesis in Ermeneutics and Political Philosophy titled "*The dawn of a counterculture. Nietzsche and Philosophy by Gilles Deleuze*".

PROFESSIONAL EXPERIENCE

ASSISTANT RESEARCHER IN DATA ETHICS; FONDAZIONE BRUNO KESSLER, TRENTO — JUL-OCT2021

The Digital Commons Lab works on defining policies for evidence-based data publication and management. The work involved managing personal data in the creation of career-oriented dataspaces in education and employment to ensure confidentiality, adherence to ethical principles, and analysis of possible discriminatory outcomes and data quality.

RESEARCH INTERN; FONDAZIONE BRUNO KESSLER, TRENTO — JAN-MAY2021

I have carried out a research project at the Digital Society Center, between the Digital Commons Lab and the Mobile and Social Computing Lab, in order to investigate the collection, analysis and reuse of data during the health emergency caused by COVID-19. The research methods included data analysis, interviews and focus groups, analysis of relevant documents and resulted in a written report listing the main problems encountered in data management during the pandemic and some possible solutions.

HEAD OF ADVOCACY; PRIVACY NETWORK — FEB 2020-PRESENT

Privacy Network is an Italian no-profit association committed to defend the right to privacy and other digital rights. I coordinate the Advocacy team, leading research projects, campaigns and strategies that aim at influencing civil society and policy makers.

PROGRAMME COMMITTEE MEMBER; LEIDEN UNIVERSITY — OCT 2019-OCT 2020

I was elected as a member of the Philosophy Programme Committee, in charge of monitoring the quality of the teaching and advise on the development and implementation of the teaching policy.

FREELANCE AUTHOR AND JOURNALIST — 2018-PRESENT

I write articles for various newspapers (La Repubblica, Wired, Agenda Digitale, The Vision) as a freelance journalist on topics such as ethics, politics, technology, privacy and society. I also own a blog on Italian.Tech, the digital content hub of the Gedi Group. I have written an afterword for a book, *"Schiavi Elettrici"*, and co-authored a podcast on the ethics of technologies. (For a complete list of articles, talks and interviews please refer to the document **PUBLICATIONS AND MEDIA OUTREACH**).

OTHER EXPERIENCES

RESEARCH MEMBER (ETHICS); Z-INSPECTION — MAY 2021-PRESENT

Z-Inspection is a process to assess Trustworthy AI systems from a legal, ethical and technical perspective through consultations and impact assessments: z-inspection.org. The team consists of many researchers and experts from around the world, which are divided into working groups for each case study. It is one of the first assessment projects for AI algorithms and systems in Europe.

FREELANCE TRAINER — 2020-PRESENT

I give some lectures on the ethics of artificial intelligence and in particular on ethics by design, ethical frameworks, algorithmic auditing, taxonomy of biases and AI impact assessments.

COORDINATOR AND CURATOR; MILANO DIGITAL WEEK — JAN-MAR 2021

I organized, curated and coordinated some of the events of the fourth edition of Milano Digital Week, the largest event in Italy dedicated to the spread of digital culture.

AMNESTY INTERNATIONAL— Masterclass On Technology & Human Rights: Export Of Surveillance Software — Amsterdam, OCT 2019

UNICRI (UN CENTRE FOR ROBOTICS & ARTIFICIAL INTELLIGENCE) — Workshop on Deep Fakes — The Hague, NOV 2019

In cooperation with Europol, NATO, the UN and the Dutch Government's Ministry of the Interior.

UNIVERSITY OF CALIFORNIA SANTA CRUZ — Feminism and Social Justice — Online course, APR 2019

LANGUAGES

- Italian: C2 (mother tongue)
- English: C1 (IELTS overall score: 7.5)
- Spanish: B1 (independent user)